18. Evaluate that Eliot's "Tradition and Individual Talent" an essay on criticising poetry not on the poets.

19. Consider that Saussure regarded as a founding figure in Structuralism.

20. Examine the role of Eco-critics in evaluating a literary text.

---



**NOVEMBER/DECEMBER 2025**

**FEN53/CEN53 — LITERARY CRITICISM**

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V. Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write Aristotle's the notion of catharsis.

2. State the soul of tragedy according to Aristotle?

3. Bring out the definition of poetry by Wordsworth.

4. Why does Wordsworth, compared language of poetry to science and philosophy?

5. How does Lawrence claim that a novelist is better than a man of religion?

6. State Eliot's impersonality of poetry in "Tradition and Individual Talent.

7. Define the term "close reading".

8. Give a short note on how structure constitutes a language.

9. Name the three phases of Feminist criticism advocated by Elaine Showalter.

10. List the postcolonial critics.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a brief note on various forms of poetry referred in Aristotle's Poetics?

Or

(b) What are the different types of plots according to Aristotle?

12. (a) Comment critically on Wordsworth's phrase "Poet is man speaking to men"

Or

(b) Why does Wordsworth choose real life situations from simple and rustic life in his "Preface to Lyrical Ballads"?



Shanmuga Industries Arts & Science College T.V.Malai

13. (a) How does D.H. Lawrence highlight the inherent features of novel over other forms of Literature?

Or

(b) Discuss T.S. Eliot's theory of impersonality in poetry.

14. (a) Relate how Russian Formalism influence New Criticism.

Or

(b) How do you approach a text with structuralism in literary studies?

15. (a) Critically evaluate the history of feminist criticism.

Or

(b) Differentiate Postcolonialism from Imperialism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Estimate the characteristics of tragedy advocated by Aristotle.

17. Inspect how the principal object of poetry determines the subject of poet in Wordsworth's "Preface to Lyrical Ballads"?